



Hugo Kant is the solo project of multi-instrumentalist who incorporates and redefines elements of jazz, hip-hop, trip hop, classical, 70's rock and world to form a rich original and cohesive whole.

He creates electronic music made with acoustic instruments, penetrating instrumental solos, atmospheric samples, strong rhythms and catchy melodies.. « Hugo Kant has the rigor of a classical music conductor and the creativity of a jazz soloist » *The Artchivist*.

*"As a conductor, Hugo Kant takes us into a dreamy ballad, downtempo, hovering jazzy tasty music with atmospheric atmospheres, somewhere at the crossroad of DJ Krush, Bonobo or Onra"*  
*Radio Nova*

*"The trio knows how to convey strong emotions and liveliness to the public"*  
*Outsiders Musica*

*"If Kant continues to put out music as good as this, he may have no choice but to be an "emperor" of chill."*  
*Chillout Scene*

reviews @ <http://hugokant.com/reviews>

Hugo Kant's first ep **Searching London** and lp **I Don't Want To Be An Emperor** saw the light of day in 2011 and received great feedbacks (cf. <http://bellring.org/files/Press-BEL002-en.pdf>).

**Leave Me Alone** ep (two tracks and two remixes by The Herbaliser and Chinese Man) was released in 2013 and his second album **The Point Of No Return** in 2014 (with featured-artists Kathrin de Boer, Astrid Engberg and LostPoet). His third album "Out Of Time" was released in 2017.

At the same time, he collaborated with other artists including The Herbaliser, Chinese Man, Renegade Brass Band, Karthala 72, Renegades Of Jazz, Frenic, Kovacs, Jenova 7 and more. (<http://hugokant.com/discography>)

The live shows features a solo and a duo of Hugo Kant on keyboards, flutes, clarinet and sampling, with Alexandre Morier on guitar. They have toured throughout France, Italia, Slovakia, Greece, Romania, China... and supported acts including The Herbaliser, Chinese Man, DJ Krush, Tony Allen, Wax Tailor...

<http://hugokant.com>

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