

Trip hop, electro, jazz, dub, world and classical music, Hugo Kant tackles all those genres with equal pleasure and mixes them to form a rich and generous cohesive music: An electronic music made with acoustic instruments, atmospheric sounds, catchy melodies and powerful rhythmics.

« Hugo Kant has the rigour of a classical composer and the creativity of a jazz soloist »
The Artchimist

His project started in 2011 with <u>Searching London</u> EP <u>I Don't Want To Be An Emperor</u> album. Followed by <u>Leave Me Alone</u> EP and <u>The Point Of No Return</u> album in 2014. His 3rd album <u>Out Of Time</u> saw the light of the day in 2017. Then in 2020 <u>The Seven Seas</u> EP was release for The Outlaw Ocean project soon before his 4th album <u>Far From Home</u>. He released then <u>Now That's All Changed</u> single and the 'more than 3 hours' live album <u>Beyond The Tracks</u> in 2024. In 2025 the single 'Yaar' and his fifth album 'Can't Be Done' are being released.

He also collaborated with artists including The Herbaliser, Ancient Astronauts, and many others to discover at http://hugokant.com/discography

He tours the world performing his music with virtuosity, taking audiences on a journey beyond the records into the realms of improvisation and intense energy.

Interviews, videos, pictures: bellring.org