



(**Ilhoë**, *Bellring, France*)

After *Anki & Aïda*, **Ilhoë** presents *Fruits for Tomorrow*. His new EP draws from diversified musical styles: Trip-Hop, Classical, Electro-Onirism.

A myriad of instruments and **electronic sounds** revolve around the gentle **piano** that guides the listening, **violins**, **flute**, a sweet **femal voice** rock us into dreams, **samples** like windows on elsewhere. Each piece leads to a sphere of sensations, experienced as a contemplative wandering. **Ilhoë** invites us to dive in a sweeping journey, eyes wide open on the intimacy of the world.

Musician and filmmaker, **Ilhoë** shapes his artistic world as a cross between **image** and **sound**. His music evolves within spaces made of dreams and memories. In 2016, he releases his first EP *Anki & Aïda*, along with an illustrated tale. **Ilhoë** also composed several films 'original soundtracks'.

LINKS

<http://bellring.org/ilhoe>

<https://www.facebook.com/ilhoemusic/>

<https://soundcloud.com/ilhoemusic>

<https://ilhoe.bandcamp.com/releases>

FRUITS FOR TOMORROW (Bellring, 2019)



Tracklist

- | | |
|-----------------------------|------|
| 1. Fruits for Tomorrow Pt.1 | 2'53 |
| 2. Everything is Blue | 3'47 |
| 3. Snows of Tehran | 3'03 |
| 4. When They all Sleep | 3'32 |
| 5. Air from Another Planet | 4'21 |
| 6. Ce qui Reste | 2'46 |
| 7. Fruits for Tomorrow Pt.2 | 2'58 |

Credits

Composition/arrangements: **Ilhoë**

Voice: **Marie-Eugénie Papastavrou**

Violin: **Barbara Baumann**

Flute: **Yves Sévy**

Air from Another Planet 's speech: **Pat Griffiths**

Mix: **Pierre-Marie Williamson** (Stereoplane Studio, Paris)

Artwork: **Sylvie Donaire**

In *Fruits for Tomorrow pt.1*:

Extract from [The Great Courses - An Introduction to Botany](#) by Dr. Catherine Kleier
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In *Fruits for Tomorrow pt.2*:

Extract from [Life Lessons From 100-Year-Olds](#) documentary by Marcel IJzerman, Anna Snowball and Chris de Krijger (Emelia Tereza Harper's interview) (©LifeHunters. All rights reserved.)

"A sweet journey through memories and dreams"

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