



- 1. Poème Qu'en -Ule (4'28) Silomé
- 2. He's Going Away (4'54) Silomé
- 3. Sans Sous (4'15) Silomé
- 4. So Sensitive (4'47) Silomé
- 5. No Sé Nada (3'06) Silomé
- 6. Mona Ki Ngi Xica (3'47) José Barceló de Carvalho

Vocals: Silomé

Bass, Guitars, Zither, Drums, Percussions, Keyboard, Flutes, Flugelhorn, Accordion, Bouzouki, Harmonic vocals, Programmation: Hugo Kant Double Bass on tracks 2, 3 and 5: Nghia Duong

Backing vocals on track 1: June Le Roux, Emi Le Roux, Quentin Le Roux, Mathilde Le Masson, Soazig Héaulme, Martin Huc, Milena Del Puppo, Yves Héaulme, Laure Magrone, Jean-Yves Guérin, Philippe Jeay.

Recording and mix : Hugo Kant - Mastering: Kasablanka - Cover photograph: Silomé

Silomé is a musician, singer, songwriter. And the artist name of Hugo Kant's and Bellring's manager.

This first EP presents a selection of five songs composed at different ages and a cover of a beautiful song by Bonga she grew up listening to and she has been singing for so long that it has become a bit of her anthem. Like a compilation from the past to begin with.

Six songs in English, Spanish, French and Kimbundu, with varied arrangements. Softness, saturation, acoustic instruments, electric instruments, each song has its own universe. The spectrum of colors is wide, the emotions that pass through us are varied, different languages evoke different realities, our identities are in constant motion. Here is a first EP reflecting this diversity.

Digital release on Avril 5 2024

CONTACT

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